Year 11 English
Outcome 2: Creating and Presenting

Creating a Writer’s Context Journal

What is a writer’s context journal and why are we being asked to create one?

As part of your study of Year 11 English in 2013, we will be studying the context (or topic) *Identity and Belonging*. We use this context to develop ideas for writing. As a class we will analyse two major texts in our exploration of this context. In Semester One, we will read *Growing Up Asian in Australia*.

To achieve your personal best in this outcome, you will also need to conduct your own private research/idea collecting about the context throughout the year. You will be keeping all of this research, as well as all of your class notes for this outcome in your writer’s context journal. A writer’s context journal is a collection of images, thoughts, research and ideas. These will help you to explore the Year 11 context of *Identity and Belonging*, and will become a rich source of ideas for you to use in your Outcome 2 context writing pieces.

What do I need to do over the holidays?

1. You will need to purchase a suitable scrapbook, which should be at least 100 pages in length.

2. Over the holidays, you must read ‘Growing Up Asian in Australia’. As you do so, make notes in your context journal on how you think they relate to our context. *NOTE: Your teacher will be looking for this next year as evidence that you read your texts!!*
   These texts will explore our context in a range of ways, so think carefully as you read.

3. You should collect at least 15 images relevant to the context. These might be photographs, cartoons or advertisements, for example. They need to be neatly pasted into your writer’s context journal, and should be annotated. (Write what their connection to I&B is).

4. You should find 2 songs OR watch 2 films that you feel are relevant to our context. Each song should explore the context in a different way. Paste a copy of the lyrics for each song into your journal and annotate them (reflect on what ideas they bring up about identity and belonging).
5. Collect 6 newspaper articles that are relevant to our context. Three should deal with Australian stories/ideas/issues. The other three should deal with international stories/ideas/issues. Each article must be pasted into your journal and should be thoughtfully annotated. (Note: only two articles are allowed to come from the Herald Sun. The others must come from other national or international newspapers.)

6. You may include anything else of your choice in your writer’s journal that is relevant to our context. Other things that you may like to include are poems, short stories, web-links, blogs, journal articles, headlines, film posters or famous quotes - really anything you like! You can be extremely creative in putting your writer’s context journal together. Whatever you choose to include, it is important to annotate your entries. Be thoughtful and imaginative!

What does it mean to annotate my entries???

To annotate means to “add explanatory notes.” In your written annotations, think especially about how the entry links to the main idea being explored (in our case, this is our context Identity and Belonging.) You may also like to think about how it could relate to the context ideas explored in our two texts.

Assessment of your Context Writer’s Journal

Your teacher will collect your journal on the first day of term in 2013. You will be given a mark for the holiday component of the holiday journal work based on the following criteria.

Context Writer's Journal: Success Criteria for Holiday Journal Work

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<th>VH - 5</th>
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<th>M - 3</th>
<th>L - 2</th>
<th>VL - 1</th>
<th>NS - 0</th>
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<tbody>
<tr>
<td>Context journal provides written notes and evidence to suggest that context text (Growing Up Asian in Australia) has been read/watched and thoughtfully considered. Annotations are accurate, detailed and insightful.</td>
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<td>All context journal tasks have been completed. Detailed annotations are consistently included, are thoughtful and relevant to the context.</td>
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<td>The context journal is neat, creative and thoughtfully presented.</td>
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Comments: /15