

Studio Arts Transition & Holiday Homework outline.

Welcome to the subject where you get paid for thinking on paper!

That is, thinking on paper = marks!

Day 1 – Monday

Exam feedback. Suggested improvements for next year.

Revisit Exploration proposal. Outline of Unit 3&4 course.

Booklist requirements.

Overnight homework for Transition - make a motif ...

Day 2 – Tuesday – practical work.

Explore media using motif – in a range of different versions. Cropping , zoom, distortion etc

Day 3 – Thursday – 2 periods – practical work

Exploring 'creativity': generating ideas using symbols, storytelling and imagination.

TASK: produce minimum of 2 small artworks

Day 4 – Friday – practical work.

Explorations based on Exploration Proposal.

3 quick versions.

Holiday homework.

- REWRITE/REFINE EXPLORATION PROPOSAL
- ANNOTATIONS!!!! FOR EVERYTHING DONE SO FAR.
- 5 A3 PAGES EACH OF 'INSPIRATION', MEDIA TRIALS, EXPLORATIONS OF IDEAS,
- VISIT AN ART GALLERY.

Studio Arts 3-4; Transition Week Tasks

Day 1 – Monday:

Homework

Using the draft of your Exploration Proposal, create a simple motif which you can use as a basis for media trials.

N.B. YOU NEED TO BRING YOUR DRAFT EXPLORATION PROPOSAL TO CLASSES THIS WEEK SO YOU CAN RECEIVE INDIVIDUAL ADVICE AND FEEDBACK.

Day 2 – Tuesday – practical work.

TASK: PRODUCE AT LEAST 4 EXPLORATIONS OF MEDIA.

Media Trials using your motif explore a variety of media; acrylic paint, oil paint, ink, watercolour. Consider adapting your motif to make different versions; e.g. cropping, zoom, distortion etc. Use the appropriate techniques and materials. e.g. watercolour paper for watercolour paint.

Day 3 – Thursday – 2 periods – practical work

TASK: PARTICIPATE IN CREATIVITY EXERCISES WITH CARDS. PRODUCE A STORY AND 2 SMALL ARTWORKS.

Exploring 'creativity': generating ideas using symbols, storytelling and imagination.

Day 4 – Friday – practical work.

TASK: PRODUCE 3 EXERCISES RELATED TO EXPLORATION PROPOSAL.

Explore ideas from the Exploration Proposal using different media and materials. e.g. charcoal, crayon etc.

Studio Arts, Unit 3-4, Holiday Homework.

- **REWRITE/REFINE EXPLORATION PROPOSAL**

Using the advice given rewrite your proposal. Record all thoughts, developments, changes to your ideas. Do not discard anything.

- **ANNOTATIONS!!!! FOR EVERYTHING DONE SO FAR.**

Using the guidelines in your text, ideas gained from previous students' work and the vocabulary sheets you have from this year, annotate all work from transition week.

NB. Do not write directly on your A3 pages; write on separate pieces of paper or sticky notes so it can all be adjusted later.

- **4-5 x A3 PAGES OF 'INSPIRATION'.**

Research relevant artists and ideas, print images and jot down notes. Research broadly - be a divergent thinker! Make notes about them as you go so you do not lose track of your responses.

- **4-5 PAGES OF MEDIA TRIALS.**

Experiment with whatever media you have access to play and have fun with watercolour, pencils, and collage etc. Make annotations as you go ... what worked, what didn't, where it might go in future.

- **4-5 PAGES OF EXPLORATIONS OF IDEAS.**

Starting with some of your ideas from your exploration proposal, make images or models which develop the ideas further and take note of what goes through your mind as you do it. There is no need to make 'finished' work at this stage but small scale artworks are fine.

- **VISIT AN ART GALLERY.**

Select a gallery to visit; record your visit with some photos and or notes about the exhibition you saw (1/2 a page plus photos).

1. Name of gallery & artist/s.
2. Type of work.
3. How the artworks were presented; type of space.

NB. There are some galleries locally (in Footscray), big public galleries in the city and readily accessible commercial galleries in Fitzroy and Collingwood.

HAVE A GREAT HOLIDAY!